

4 Short Award-winning SOCIAL ISSUE FILMS

BY **KEN KIMMELMAN**

DVD \$20



THE HEART KNOWS BETTER

[1995; 60 seconds]

EMMY AWARD —

Outstanding Public Service Announcement



A public service film against racism based on this statement by Eli Siegel: "It will be found that black and white man have the same goodnesses, the same temptations, and can be criticized in the same way. The skin may be different, but the aorta is quite the same." The UN High Commission on Human Rights selected it for Human Rights Day in Geneva, 2001. Playing nationally on TV, including on CNN and BRAVO. Shown at the Jackie Robinson 50th Anniversary Celebration at Shea Stadium; the NY Yankees play it at home games. Cindy Award; WorldFest Charleston, Bronze Award.

BRUSHSTROKES

[1990; 6 1/2 minutes]

Coe Award, Best Children's Film

ASIFA-EAST



An animated film produced for the United Nations, showing through humor the ridiculousness of prejudice. Brooklyn Children's Museum; Children's Film Festival, LA & NY; Museum of Broadcasting & Radio. This is one of the films shown during the important talks *The Heart Knows Better: Changing Prejudice to Kindness* given by Mr. Kimmelman for children and adults at museums, libraries, schools, and colleges.

WHAT DOES A PERSON DESERVE?

[1999; 109 seconds]

Best Public Service Film for the Year 2000

(Santa Clarita International Film Festival)

Silver Cindy Award

A PSA against homelessness and hunger, making vivid the reality of people as it asks the urgent question first asked by Eli Siegel: "What does a person deserve by being alive?" Harburg Foundation grant; endorsed by the National Coalition for the Homeless, and others. Broadcast on CNN & BRAVO and worldwide via NBC satellite; United Nations Association Film Festival, Stanford University, CA. This film is part of the talks on the solution to homelessness given by Mr. Kimmelman and colleagues in "Housing: A Right" at colleges and national conferences.



Photo by John McCabe

ASIMBONANGA

[1998; 6 1/2 minutes]

Produced for the United Nations

Paul Robeson Award, Newark Black Film Festival

Combining photography, animation, and live-action choreographed to the song "Asimbonanga" performed by Joan Baez and written by Johnny Clegg, this anti-apartheid film depicts the injustice, the cruelty of apartheid in South Africa. Awards include: Director's Choice Award, Atlanta Film & Video Festival; Gold Star Award, Sacramento International Film & TV Festival; Director's Choice Award, Sinking Creek Film Festival; Reel Choice Award, Humboldt Film Festival; Best of U.S., Asbury Short Film Festival; Eastbourne International Film & TV Festival on UN Themes; New York Expo; BANFF Television Festival.